

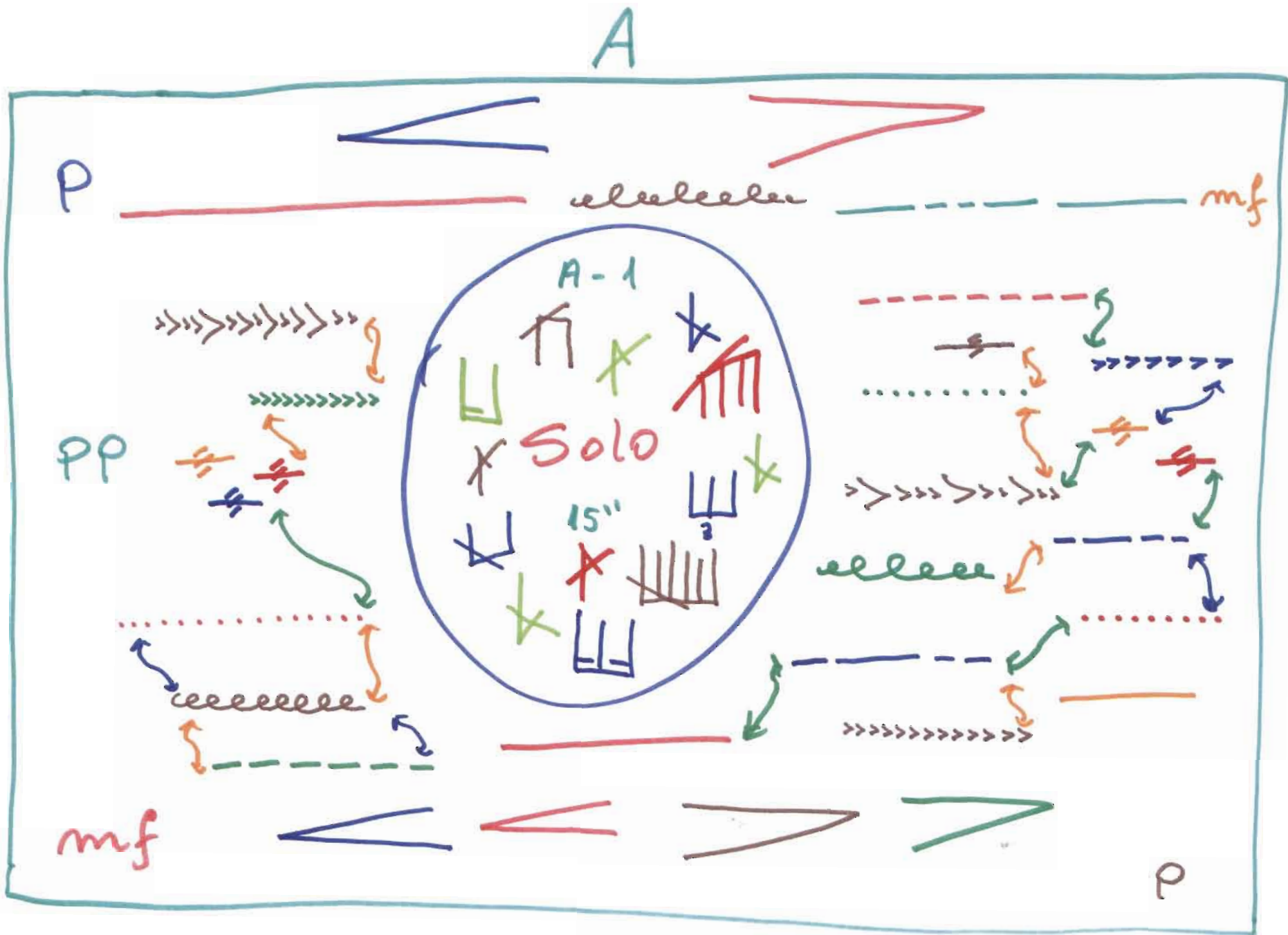
A  
Juanjo Guillém

jesús villa rojo

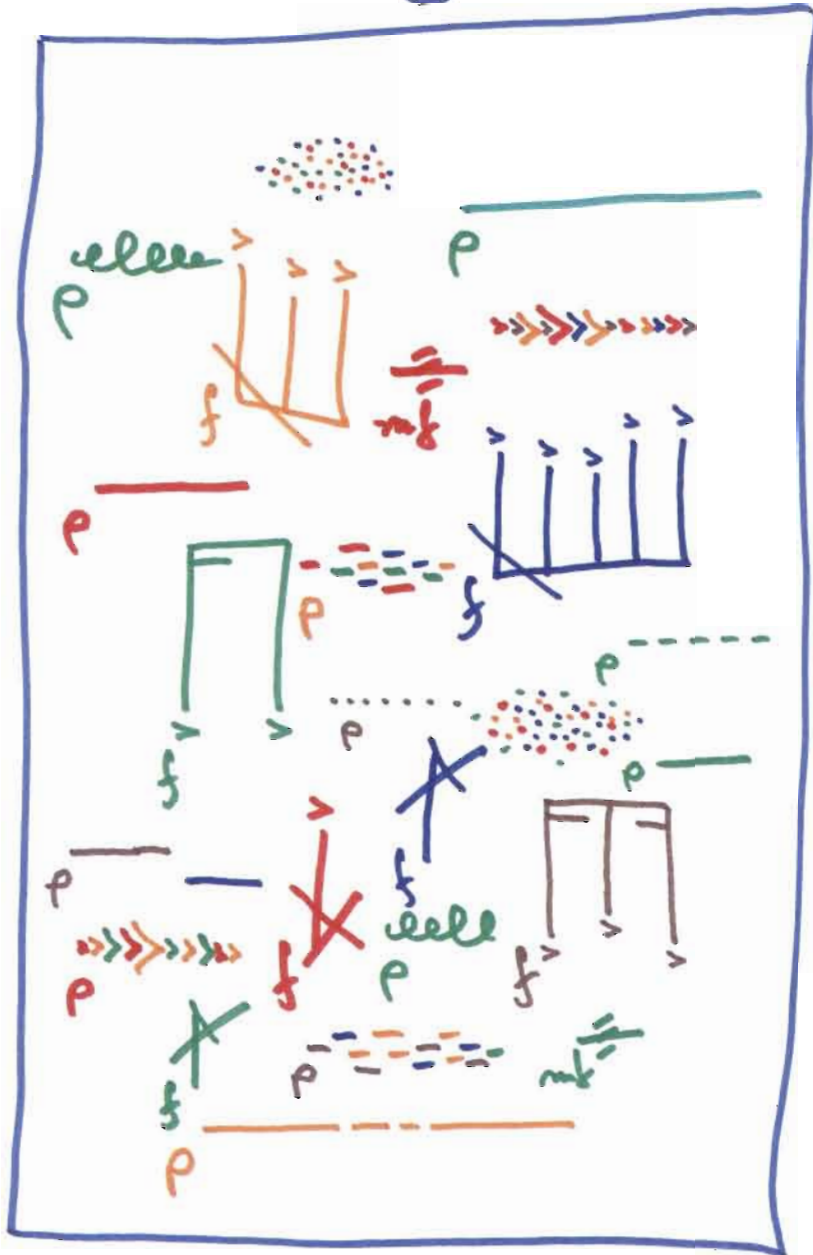
VARIACIONES SIN TEMA  
(versión B)

para percusión

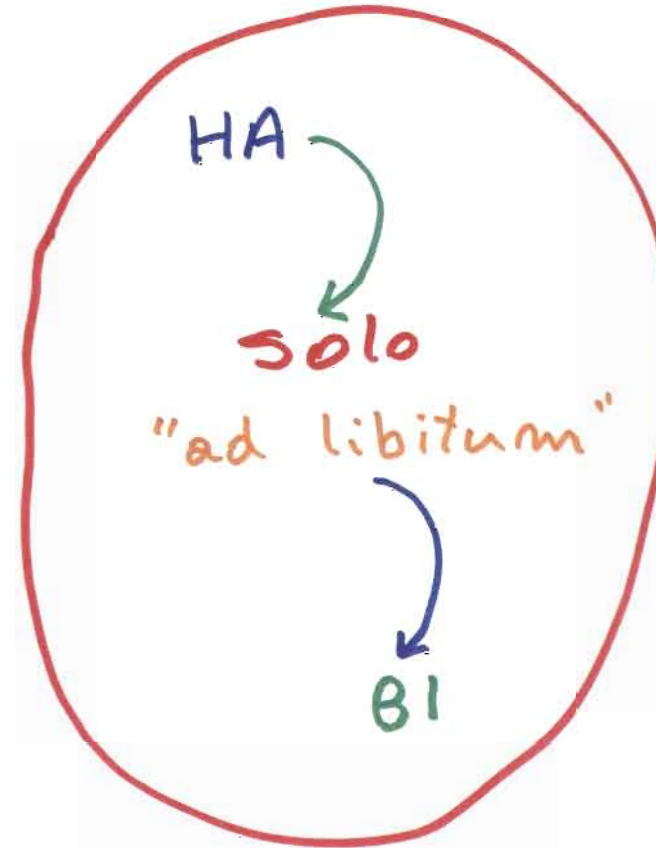
Madrid, 2007



B



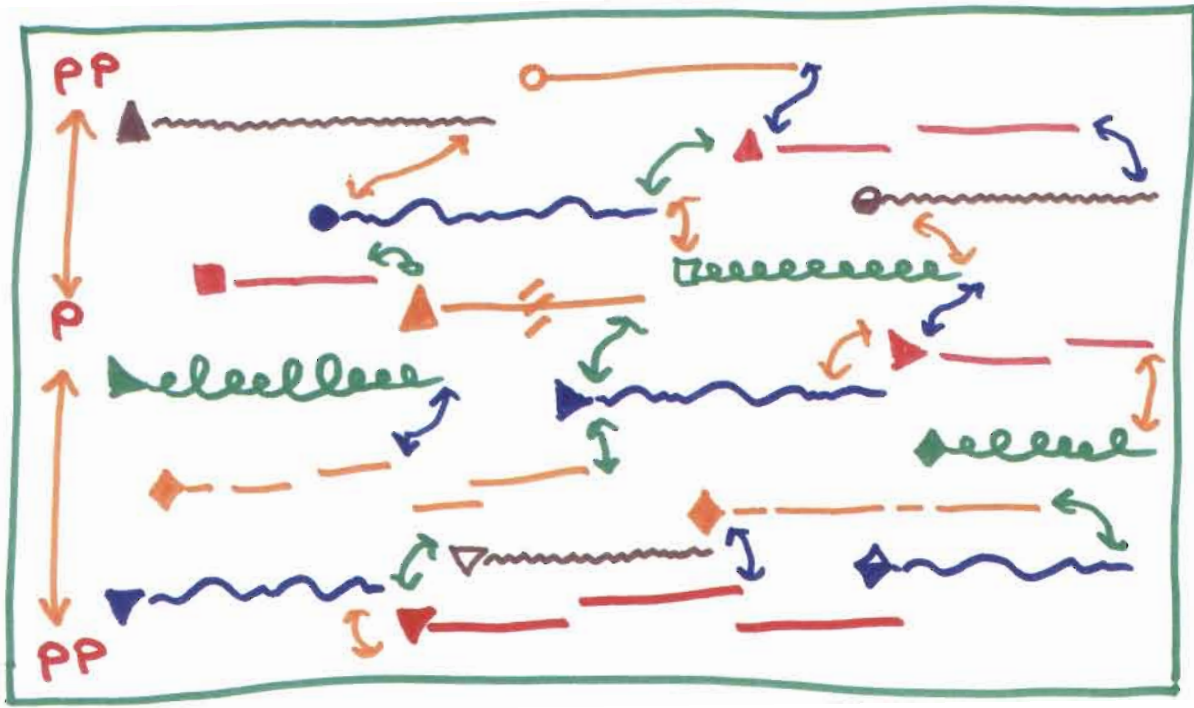
B-1



C-1



C



# CODA (1)




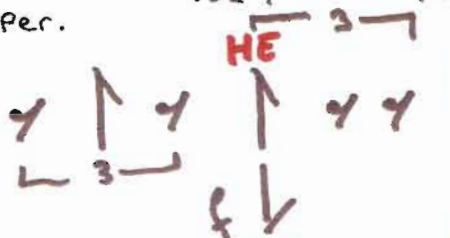
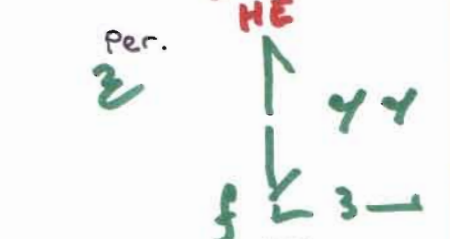
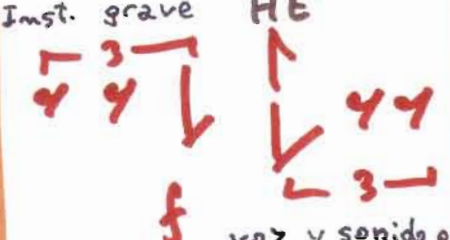
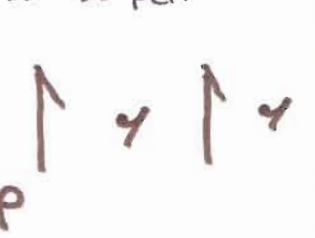
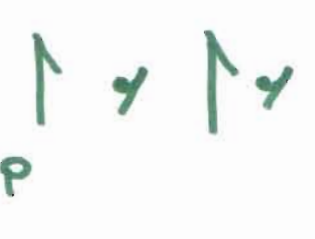





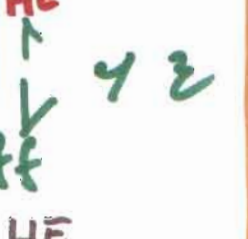
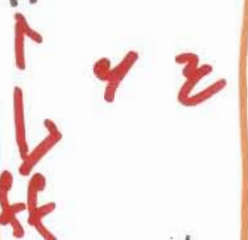
<p>Tutti</p> <p>2 4</p> <p><math>\frac{3}{\uparrow}</math></p> <p><math>f</math></p>	<p><math>y</math></p> <p><math>p</math></p>	<p>5 3 3</p> <p><math>mf</math> <math>f</math></p>	<p><math>ff</math></p> <p><math>\approx</math></p>
<p>Tutti</p> <p>2 4</p> <p><math>\frac{3}{\uparrow}</math></p> <p><math>f</math></p>	<p><math>y</math></p> <p><math>p</math></p>	<p>5 2 3</p> <p><math>mf</math> <math>f</math></p>	<p><math>ff</math></p> <p><math>\approx</math></p>
<p>Tutti</p> <p>2 4</p> <p><math>\approx</math></p> <p><math>f</math></p>	<p><math>y</math></p> <p><math>p</math></p>	<p>5 3 3</p> <p><math>mf</math> <math>f</math></p>	<p><math>ff</math></p> <p><math>\approx</math></p>

(2)

The image displays three columns of handwritten musical notation, likely for a piano or similar instrument. Each column contains rhythmic patterns with various dynamics and articulation marks.

- Column 1 (Left):**
  - Top: A rhythmic pattern of four notes with a brace underneath, marked with a dynamic  $f$ .
  - Middle: A rhythmic pattern of four notes with a brace underneath, marked with a dynamic  $f$ . Above the notes are two groups of three notes, each marked with a '3'.
  - Bottom: A rhythmic pattern of four notes with a brace underneath, marked with a dynamic  $f$ . Above the notes is a group of six notes marked with a '6'. To the left of the notes are two 'zeta' symbols.
- Column 2 (Middle):**
  - Top: A rhythmic pattern of four notes with a brace underneath, marked with a dynamic  $p$ . To the right of the notes are two 'gamma' symbols.
  - Middle: A rhythmic pattern of four notes with a brace underneath, marked with a dynamic  $p$ . To the left of the notes are two 'gamma' symbols.
  - Bottom: A rhythmic pattern of four notes with a brace underneath, marked with a dynamic  $p$ . To the left of the notes is a 'zeta' symbol.
- Column 3 (Right):**
  - Top: A rhythmic pattern of four notes with a brace underneath, marked with a dynamic  $ff$ .
  - Middle: A rhythmic pattern of four notes with a brace underneath, marked with a dynamic  $ff$ .
  - Bottom: A rhythmic pattern of four notes with a brace underneath, marked with a dynamic  $ff$ .

(3)

<p>Bongós</p>  <p>Temple Bloc</p>  	<p>Per. voz y sonido per.</p> <p>HE</p>  <p>Per. voz y sonido per.</p> <p>HE</p>  <p>Inst. grave voz y sonido per.</p> <p>HE</p>  <p>f voz y sonido per.</p>	<p>sonido per.</p>  <p>sonido per.</p>  <p>sonido per.</p> 	  	<p>voz y sonido</p> <p>HE</p>  <p>voz y sonido</p> <p>HE</p>  <p>voz y sonido</p> <p>HE</p>  <p>voz y sonido</p>
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Madrid 29 enero 2007

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