

VARIACIONES PARA ORQUESTA

JESÚS VILLA-ROJO

Andantino (♩ = 68)

1 Flauta

2 Flauta

3 Flauta

1 Oboe

2 Oboe

Corno Inglés

1 Clarinete (Si b)

2 Clarinete (Si b)

Clarinete Bajo (Si b)

1 Fagot

2 Fagot

Contrafagot

1 Trompa (en Fa)

2 Trompa (en Fa)

3 Trompa (en Fa)

4 Trompa (en Fa)

1 Trompeta (en Do)

2 Trompeta (en Do)

3 Trompeta (en Do)

1 Trombón

2 Trombón

3 Trombón

Gong (en el centro)

1 Gran Cassa (en el lado extremo derecho)

II Gran Cassa (en el lado extremo izquierdo)

Timbales

I Violines

II Violines

Violas

Violonchelos

Contrabajos

1 Fg.
2 Fg.
Cfg.
Gong
1 G. C.
2 G. C.
Timp.

Detailed description: This system covers measures 7 through 12. The Gong part features a triplet of eighth notes starting in measure 7, with dynamics *p* and *p*. The 1 G. C. part has a triplet of eighth notes in measure 7 (*f*), followed by a triplet of eighth notes in measure 8 (*p*) and a triplet of eighth notes in measure 9 (*f*). The 2 G. C. part has a triplet of eighth notes in measure 7 (*p*) and a triplet of eighth notes in measure 8 (*f*). The Timp. part has a triplet of eighth notes in measure 7 (*f*) and a triplet of eighth notes in measure 8 (*p*).



Cl. B.
1 Fg.
2 Fg.
Cfg.
Gong
1 G. C.
2 G. C.
Timp.
Cb.

Detailed description: This system covers measures 13 through 18. The Cl. B., 1 Fg., 2 Fg., and Cfg. parts have rests until measure 18, where they play a quarter note with dynamic *sf*. The Gong part has rests until measure 18, where it plays a quarter note with dynamic *sf*. The 1 G. C. part has a triplet of eighth notes in measure 13 (*p*), a triplet of eighth notes in measure 14 (*f*), and a triplet of eighth notes in measure 15 (*pp*). The 2 G. C. part has a triplet of eighth notes in measure 13 (*p*), a triplet of eighth notes in measure 14 (*mf*), and a triplet of eighth notes in measure 15 (*f*). The Timp. part has a triplet of eighth notes in measure 13 (*p*), a triplet of eighth notes in measure 14 (*f*), and a triplet of eighth notes in measure 15 (*f*). The Cb. part has a long note in measure 18 with dynamic *sf > pp*.



Cl. B.
1 Fg.
2 Fg.
Cfg.
Gong
1 G. C.
2 G. C.
Timp.
Cb.

Detailed description: This system covers measures 19 through 24. The Cl. B., 1 Fg., 2 Fg., and Cfg. parts have rests until measure 24, where they play a quarter note with dynamic *f*. The Gong part has rests until measure 24, where it plays a quarter note with dynamic *f*. The 1 G. C. part has a triplet of eighth notes in measure 19 (*p*), a triplet of eighth notes in measure 20 (*cresc.*), and a triplet of eighth notes in measure 21 (*sf*). The 2 G. C. part has a triplet of eighth notes in measure 19 (*p*), a triplet of eighth notes in measure 20 (*cresc.*), and a triplet of eighth notes in measure 21 (*f*). The Timp. part has a triplet of eighth notes in measure 19 (*p*), a triplet of eighth notes in measure 20 (*f*), and a triplet of eighth notes in measure 21 (*sf*). The Cb. part has a long note in measure 19 (*sf*), a long note in measure 20 (*sf*), a long note in measure 21 (*p*), and a long note in measure 22 (*pp*). The Cb. part has a triplet of eighth notes in measure 24 (*f*).

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Cl. B.
1 Fg.
2 Fg.
Cfg.
Gong
1 G. C.
2 G. C.
Timp.
Cb.

31

Cl. B.
1 Fg.
2 Fg.
Cfg.
1 Trbn.
2 Trbn.
3 Trbn.
Gong
1 G. C.
2 G. C.
Timp.
Vc.
Cb.

2 platos suspendidos
martillo
grande

1 Fl.
 2 Fl.
 3 Fl.
 1 Ob.
 2 Ob.
 C. i.
 1 Cl.
 2 Cl.
 Cl. B.
 1 Fg.
 2 Fg.
 Cfg.
 1 Cor.
 2 Cor.
 3 cor.
 4 Cor.
 1 Tr.
 2 Tr.
 3 Tr.
 1 Trbn.
 2 Trbn.
 3 Trbn.
 Platos 1 2
 1 G. C.
 2 G. C.
 Timp.
 Vla.
 Vc.
 Cb.

p
 3 Tom-Tom
 p
 pizz.
 arco
 sf
 sf