

# TRIO

para violín, violonchelo y piano

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Dinámico y rítmico (♩ = 92)

The musical score is divided into three systems, each containing staves for Violín (Violin), Cello (Cello), and Piano (Piano). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 'Dinámico y rítmico' with a quarter note equal to 92 beats per minute. The score features dynamic markings of *ff* (fortissimo) and *p* (piano), along with crescendo and decrescendo hairpins. The first system (measures 1-5) shows the Violín and Cello parts with *ff* dynamics, while the Piano part has *ff* in the right hand and rests in the left. The second system (measures 6-10) shows dynamic shifts, with Violín and Piano moving from *p* to *ff* and back to *p*, and Cello moving from *ff* to *p* and back to *ff*. The third system (measures 11-15) continues these dynamics, with Violín and Piano starting at *ff* and moving to *p*, while Cello starts at *ff* and moves to *p*. The score includes various musical notations such as slurs, accents, and hairpins.

VI. *ff* *p* *cresc.*

Vc. *ff* *p* *cresc.*

Pno. *ff* *mf* *p* *cresc.*

VI. *ff* *p* *f* *p* *mf* *ff*

Vc. *ff* *p* *f* *p* *mf* *ff*

Pno. *ff* *p* *f* *p* *mf* *ff*

VI. *p* *cresc.* *ff* *p*

Vc. *p* *cresc.* *ff* *p*

Pno. *p* *cresc.* *ff* *p*

31

VI. *cresc.* *f* *p* *f*

Vc. *cresc.* *f* *p* *f*

Pno. *cresc.* *f* *p* *f*

36

VI. *p* *f* *p* *cresc.* *f* *p*

Vc. *p* *f* *p* *cresc.* *f* *p*

Pno. *p* *f* *p* *cresc.* *f* *p*

41

VI. *f* *p* *f*

Vc. *f* *p* *f* *p* *f*

Pno. *f* *p* *f* *p* *f*

46

VI. *p* *f* *f*

Vc. *p* *f* *p* *mf* *tasto*

Pno. *p* *f* *p* *f* *mf*

51

VI. *p* *normale* *cresc.* *ff* *f*

Vc. *cresc.* *ff* *p* *f*

Pno. *mf* *f* *ff* *f* *p* *f*

56

VI. *p*

Vc. *p*

Pno. *p* *p*