

SUITE RÍTMICA

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Caprichoso pero ritmico (♩=68)

1

2 Bongós
1 Tom-Tom chino I

1 Bongó chino
2 Tom-Tom chinos graves II

Gran Cassa (Bombos) III

8

2 Bon.
1 T-T I

1 Bon.
2 T-T II

G. C. III

13

2 Bon.
1 T-T I

1 Bon.
2 T-T II

G. C. III

18

2 Bon.
1 T-T I

1 Bon.
2 T-T II

G. C. III

22

2 Bon. I
1 T-T

1 Bon. II
2 T-T

G. C. III

26

2 Bon. I
1 T-T

1 Bon. II
2 T-T

G. C. III

29

2 Bon. I
1 T-T

1 Bon. II
2 T-T

G. C. III

35

2 Bon. I
1 T-T

1 Bon. II
2 T-T

G. C. III

2 Bon. 1 T-T I
1 Bon. 2 T-T II
G. C. III

p cresc. f p sf p sf p < sf p < sf
cresc. ff
cresc. ff
cresc. ff

2 Bon. 1 T-T I
1 Bon. 2 T-T II
G. C. III

p sf sf p sf p < sf p < sf f sf p sf sf p sf f p sf p < sf
p sf sf p sf p < sf p < sf f sf p sf sf p sf f p sf p < sf
sf p sf sf p sf p < sf p < sf f sf p sf sf p sf f p sf sf

2 Bon. 1 T-T I
1 Bon. 2 T-T II
G. C. III

p f dim. p p < sf p < sf p
p f dim. p p < sf p < sf p
p f dim. p

Tumbas (3)
(Congas)

2 Bon. 1 T-T I
1 Bon. 2 T-T II
Tumbadoras o Congas

f p < sf p < sf p cresc. sf
p < sf p < sf p 6 p 6 cresc. sf

54

2 Bon. 1 T-T I

1 Bon. 2 T-T II

G Tum.

Dynamic markings: *p* < *sf* *p* < *sf*, *sf*, *sf*, *ff*, *ff*, *f*, *sf*, *sf*, *p* < *sf* *p* < *sf*, *ff*

Measure 54 features a first trumpet part with two triplet eighth notes. The first trombone part is silent. The timpani part has a forte *f* chord. Measures 55-58 show a dynamic progression from *sf* to *ff* in the trumpets and a return to *sf* in the timpani.

59

2 Bon. 1 T-T I

1 Bon. 2 T-T II

G. TumI

Dynamic markings: *p*, *sf*, *sf*, *p*, *sf*, *sf*, *p*, *sf*, *mf*, *p*, *sf*, *sf*, *p*, *sf*, *sf*

Measure 59 features a first trumpet part with a half note *p* followed by eighth notes. The first trombone part has a half note *p*. The timpani part has a mezzo-forte *mf* chord. Measures 60-63 show complex rhythmic patterns with dynamic markings ranging from *p* to *sf*.

64

2 Bon. 1 T-T I

1 Bon. 2 T-T II

G. TumI

Dynamic markings: *sf*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *cresc. f*, *dim.*, *sf*, *p*, *sf*, *p*, *cresc. f*, *dim.*

Measure 64 features a first trumpet part with eighth notes. The first trombone part has sixteenth notes with a crescendo leading to *f*. The timpani part has eighth notes with a crescendo leading to *f*. Measures 65-67 show further development of these patterns with dynamic markings like *dim.*

68

2 Bon. 1 T-T I

1 Bon. 2 T-T II

G. TumI

Dynamic markings: *p* < *sf* *p* < *sf* *p*, *p* < *sf* *p* < *sf* *p*, *p*, *sf*, *p*, *sf*, *p*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *6*, *5*

Measure 68 features a first trumpet part with eighth notes. The first trombone part has sixteenth notes with a dynamic range from *p* to *sf*. The timpani part has eighth notes with a dynamic range from *p* to *sf*. Measures 69-71 show complex rhythmic patterns with dynamic markings like *3*, *6*, and *5*.

71

2 Bon. 1 T-T I

1 Bon. 2 T-T II

Tum.

f *p* *sf* *p* *sf*

p *sf* *p* *sf*

sf *p* *sf* *p* *sf* *f* *p*

ff *p* *ff*

76

2 Bon. 1 T-T I

1 Bon. 2 T-T II

G Tum.

sf *p* *sf* *p* *cresc.* *f* *dim.* *p*

p *sf* *sf* *p* *cresc.* *f* *dim.* *p*

p *sf* *sf* *p* *cresc.* *f* *dim.* *p*

79

2 Bon. 1 T-T I

1 Bon. 2 T-T II

G Tum.

cresc. *f*

cresc. *f*

cresc. *f*

82

2 Bon. 1 T-T I

1 Bon. 2 T-T II

C Tum.

cresc. *ff*

p *sf* *sf* *p* *sf* *p* *sf* *p* *sf* *f* *sf* *p* *sf* *sf* *p* *sf*

cresc. *ff*

p *sf* *sf* *p* *sf* *p* *sf* *p* *sf* *f* *sf* *p* *sf* *sf* *p* *sf*

cresc. *ff*

p *sf* *sf* *p* *sf* *p* *sf* *p* *sf* *f* *sf* *p* *sf* *sf* *p* *sf*