

# SERENATA

para orquesta de cuerdas

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Allegro (♩ = 80)

Violín I  
*f dim.* *p cresc.* *f* *p < f* *mf*

Violín II  
*f dim.* *p cresc.* *f* *p < f* *mf*

Viola  
*f dim.* *p cresc.* *f* *p < f* *mf*

Violonchelo  
*f dim.* *p cresc.* *f* *p f* *mf*

Contrabajo  
*f dim.* *p cresc.* *f* *p f* *mf* *pizz.*

8

VI. 1  
*p* *cresc.* *f* *p*

VI. 2  
*p* *cresc.* *f* *p*

Vla.  
*p* *cresc.* *f* *p*

Vc.  
*p* *cresc.* *f* *p*

Cb.  
*pizz.* *p* *cresc.* *f* *mf* *p* *arco*

14

VI. 1  
*f* *p* *cresc.* *f* *p*

VI. 2  
*f* *p* *cresc.* *f* *p*

Vla.  
*f* *p* *cresc.* *f* *p*

Vc.  
*f* *p* *cresc.* *f* *p*

Cb.  
*f* *p* *cresc.* *f* *p*

21

VI. 1 *cresc.* *f* *pizz.* *f* *arco* *p* *cresc.*

VI. 2 *cresc.* *f* *pizz.* *f* *arco* *p* *cresc.*

Vla. *cresc.* *f* *f* *p* *cresc.*

Vc. *cresc.* *f* *p* *cresc.*

Cb. *cresc.* *f*

Detailed description: This system contains measures 21 through 26. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). Measure 21 starts with a *cresc.* leading to *f*. Violin I and II play sixteenth-note patterns. Viola and Cello play eighth-note patterns. Contrabass plays a steady eighth-note accompaniment. Measure 22 introduces *pizz.* for Violin I and II, and *f* dynamics. Measure 23 features *arco* for Violin I and II, and *p* dynamics. Measure 24 continues with *arco* and *p*. Measure 25 shows *cresc.* for Violin I and II. Measure 26 ends with *cresc.* for Violin I and II.

27

VI. 1 *f* *dim.* *p* *cresc.* *f* *p*

VI. 2 *f* *dim.* *p* *f* *p*

Vla. *f* *dim.* *p* *f* *p* *mf*

Vc. *f* *dim.* *p* *cresc.* *f* *p* *cresc.*

Cb. *mf* *p* *cresc.* *f* *p*

Detailed description: This system contains measures 27 through 31. The key signature changes to one flat (B-flat). Measure 27 starts with *f* and *dim.* for Violin I and II. Measure 28 continues with *f* and *dim.*. Measure 29 features *p* dynamics. Measure 30 shows *cresc.* leading to *f*. Measure 31 ends with *p*. The Viola part includes *mf* dynamics in measure 31. The Cello part includes *cresc.* and *f* dynamics. The Contrabass part includes *mf* and *p* dynamics.

32

VI. 1 *f* *f*

VI. 2 *f* *p* *f*

Vla. *f* *p* *f* *pizz.* *arco*

Vc. *f* *p* *f*

Cb. *f* *mf*

Detailed description: This system contains measures 32 through 36. Measure 32 starts with *f* for Violin I and II. Measure 33 continues with *f*. Measure 34 features *p* dynamics. Measure 35 includes *pizz.* for Violin I and II, and *f* dynamics. Measure 36 ends with *arco* for Violin I and II, and *mf* for the Contrabass. The Viola part includes *f* and *p* dynamics. The Cello part includes *f* dynamics.

38

VI. 1 *p* <sup>5</sup> *cresc.* *f* *p* *f* *pp*

VI. 2 *arco* *f* *f* *f* *p* *f* *pp*

Vla. *p* *f* *f* *p* *f* *pp*

Vc. *p* *f* *f* *p* *f* *pp*

Cb. *cresc.* *f* *p* *f* *pp*

Detailed description: This system contains measures 38 through 42. It features five staves: Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a minor key with a common time signature. Measure 38 starts with a *p* dynamic and a *cresc.* marking. A five-measure crescendo leads to a *f* dynamic in measure 39. This is followed by a *p* dynamic in measure 40, a *f* dynamic in measure 41, and a *pp* dynamic in measure 42. The Viola part includes a *arco* marking. The Cb. part has a *cresc.* marking at the beginning of the system.

43

VI. 1

VI. 2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 43 through 46. It features five staves: Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music continues with dense, rhythmic patterns in all parts. The dynamics are consistent with the previous system, maintaining a *f* dynamic in measures 43-44 and a *pp* dynamic in measures 45-46.

47

VI. 1 *cresc.* *f* *p* *f* *mf*

VI. 2 *cresc.* *f* *p* *f* *mf*

Vla. *cresc.* *f* *p* *f* *mf*

Vc. *cresc.* *f* *p* *f* *mf*

Cb. *cresc.* *f* *p* *f* *mf* *pizz.*

Detailed description: This system contains measures 47 through 51. It features five staves: Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each staff begins with a *cresc.* marking. The dynamics are *f* in measures 47-48, *p* in measure 49, *f* in measure 50, and *mf* in measure 51. The Cb. part includes a *pizz.* marking in measure 51.

52

VI. 1

VI. 2

Vla.

Vc.

Cb.

*arco*

*pizz.*

*p*

*cresc.*

*f*

*mf*

57

VI. 1

VI. 2

Vla.

Vc.

Cb.

*arco*

*f*

62

VI. 1

VI. 2

Vla.

Vc.

Cb.

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*