

1 Fl. *tr* $\sharp(=)$

2 Fl. *tr* $\sharp(=)$

3 Fl. *tr* $\sharp(=)$

Fl. solo

1 Ob. *tr* $\sharp(=)$

2 Ob. *tr* $\sharp(=)$

Cl. in C *tr* $\sharp(=)$

Cl. in Bb *tr* $\sharp(=)$

1 Cl. in Bb *tr* $\sharp(=)$

2 Cl. in Bb *tr* $\sharp(=)$

Cl. in Bb *tr* $\sharp(=)$

1 Fg *tr* $\sharp(=)$

2 Fg *tr* $\sharp(=)$

C. Fg *tr* $\sharp(=)$

1 Cor $\sharp(=)$

2 Cor $\sharp(=)$

3 Cor $\sharp(=)$

4 Cor $\sharp(=)$

5 Cor $\sharp(=)$

6 Cor $\sharp(=)$

1 Tr. $\sharp(=)$

2 Tr. $\sharp(=)$

1 Trb. $\sharp(=)$

2 Trb. $\sharp(=)$

Tuba $\sharp(=)$

Cas. $\sharp(=)$

Org. $\sharp(=)$

Pstos $\sharp(=)$

G. C. $\sharp(=)$

Temp. $\sharp(=)$

I. Vl. $\sharp(=)$

II. Vl. $\sharp(=)$

Vla. *arco* $\sharp(=)$

Vc. $\sharp(=)$

Cb. *pizz* $\sharp(=)$

arco

1 fl.

2 fl.

3 fl.

fl. sol.

1 ob.

2 ob.

c. cl.

cl. p. (mib)

1 cl. (sib)

2 cl. (sib)

cl. b.

1 fg.

2 fg.

c. fg.

1 cor.

2 cor.

3 cor.

1 tr.

2 tr.

1 tlb.

2 tlb.

3 tlb.

tuba

trp.

perc.

plat.

G. c.

time.

1 vi.

2 vi.

vi.

vc.

cb.