

A
Gorka Martínez

II CUARTETO

para cuarteto de arcos

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I

Andante (♩ = 76)

The score is written for four parts: Violin I, Violin II, Viola, and Violoncello. It begins with a tempo marking of Andante (♩ = 76) and a 4/4 time signature. The first system (measures 1-5) features a rhythmic pattern of eighth notes with accents and glissandos. Dynamics alternate between *f* and *p*. The second system (measures 6-10) continues this pattern with more complex glissando markings. The third system (measures 11-15) introduces dynamic markings of *cresc.*, *f*, *dim.*, and *p*, along with further glissando techniques. The score is marked with measure numbers 1, 6, and 11.

VI. I
VI. II
Vla.
Vc.

16

gliss. gliss.
f
p f p f

Detailed description: This system of music covers measures 16 through 19. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 3/4. Measure 16 starts with a *f* dynamic and includes glissando markings. Measure 17 continues with *f* dynamics and glissandos. Measure 18 features a dynamic shift from *f* to *p*. Measure 19 concludes with a dynamic shift from *p* to *f*.

VI. I
VI. II
Vla.
Vc.

20

p f p sf f p f p f p f p f

gliss. gliss.
gliss. gliss.
gliss. gliss.

Detailed description: This system of music covers measures 20 through 23. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat. The time signature is 3/4. Measure 20 starts with a *f* dynamic. Measure 21 features a dynamic shift from *f* to *p*. Measure 22 features a dynamic shift from *p* to *sf*. Measure 23 concludes with a dynamic shift from *f* to *p*. Glissando markings are present throughout the system.

VI. I
VI. II
Vla.
Vc.

24

f p < f p < f p < f p < f

gliss. gliss.
gliss. gliss.
gliss. gliss.
gliss. gliss.

Detailed description: This system of music covers measures 24 through 27. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat. The time signature is 3/4. Measure 24 starts with a *f* dynamic. Measure 25 features a dynamic shift from *f* to *p*. Measure 26 features a dynamic shift from *p* to *f*. Measure 27 concludes with a dynamic shift from *f* to *p*. Glissando markings are present throughout the system.

VI. I
p cresc. ----- f dim. ----- p

VI. II
p cresc. ----- f dim. ----- p

Vla.
p cresc. ----- f dim. ----- p

Vc.
28 *p cresc. ----- f dim. ----- p*

VI. I
f p <----- f > p cresc. ----- f > p <----- f dim. ----- p

VI. II
f p <----- f > p cresc. ----- f > p <----- f dim. ----- p

Vla.
f p <----- f > p cresc. ----- f > p <----- f dim. ----- p

Vc.
32 *f p <----- f > p cresc. ----- f > p <----- f dim. ----- p*

VI. I
<----- f > p sf p sf p <----- sf p <----- sf

VI. II
<----- f > p sf p sf p <----- sf p <----- sf

Vla.
<----- f > p sf p sf p <----- sf p <----- sf

Vc.
36 *<----- f > sf sf p <----- sf p <----- sf*

VI. I
VI. II
Vla.
Vc.

40

p *sf* *f* *dim.* *p*

p *f* *dim.* *p*

p *f* *dim.* *p*

p *f* *p*

Detailed description: This system contains measures 40 through 43. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a minor key and 4/4 time. Measures 40-41 show a dynamic shift from piano (*p*) to fortissimo (*f*) with a sforzando (*sf*) accent. Measures 42-43 return to piano (*p*) with a decrescendo (*dim.*) leading into the next system.

VI. I
VI. II
Vla.
Vc.

44

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

Detailed description: This system contains measures 44 through 47. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music consists of dense, rhythmic patterns. Measures 44-45 are marked *f*. Measures 46-47 alternate between *p* and *f*. Glissando markings (*gliss.*) are present above the notes in measures 45, 46, and 47.

VI. I
VI. II
Vla.
Vc.

48

p *f* *sf* *p* *sf* *p* *sf*

p *sf* *p* *sf* *p* *sf*

p *f* *sf* *p* *sf* *p* *sf*

p *f* *sf* *p* *sf* *p* *sf*

Detailed description: This system contains measures 48 through 51. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music continues with rhythmic patterns. Measures 48-49 are marked *p*. Measures 50-51 show a dynamic shift to fortissimo (*f*) with sforzando (*sf*) accents, then return to piano (*p*) with *sf* accents.