

GLOSARIO III

para violonchelo solista
y 4 violonchelos (en vivo o en CD)

JESÚS VILLA-ROJO

Libero (casi improvisando)

Violonchelo solista

mf sf > p mf f p < f

pont. normale

Detailed description: This is the first musical staff for the Violonchelo solista. It features a treble clef and a key signature of one flat. The notation includes a series of notes with dynamic markings: *mf*, *sf* > *p*, *mf*, *f*, and *p* < *f*. There are also performance instructions: *pont.* above a group of notes and *normale* above a later group. The staff ends with a fermata.



Vc. solo

mf f p sf

pont. tasto

Detailed description: This is the first musical staff for Vc. solo. It features a treble clef and a key signature of one flat. The notation includes a series of notes with dynamic markings: *mf*, *f*, *p*, and *sf*. There are also performance instructions: *pont.* above a group of notes and *tasto* above a later group. The staff ends with a fermata.



Vc. solo

f sf mf

normale

Detailed description: This is the second musical staff for Vc. solo. It features a treble clef and a key signature of one flat. The notation includes a series of notes with dynamic markings: *f*, *sf*, and *mf*. There is a performance instruction: *normale* above the first group of notes. The staff ends with a fermata.



Vc. solo

p accel. f p f p f p

rubato sempre

Detailed description: This is the third musical staff for Vc. solo. It features a treble clef and a key signature of one flat. The notation includes a series of notes with dynamic markings: *p*, *accel.*, *f*, *p*, *f*, *p*, *f*, and *p*. There is a performance instruction: *rubato sempre* above the first group of notes. The staff ends with a fermata.



Vc. solo

mf p mf p f pp

tasto

Detailed description: This is the fourth musical staff for Vc. solo. It features a treble clef and a key signature of one flat. The notation includes a series of notes with dynamic markings: *mf*, *p*, *mf*, *p*, *f*, and *pp*. There is a performance instruction: *tasto* above the last group of notes. The staff ends with a fermata.



Vc. solo

mf p f p sf p < sf

normale pont. normale accel. pont.

Detailed description: This is the fifth musical staff for Vc. solo. It features a treble clef and a key signature of one flat. The notation includes a series of notes with dynamic markings: *mf*, *p*, *f*, *p*, *sf*, *p*, and *p* < *sf*. There are performance instructions: *normale* above the first group, *pont.* above the second group, *normale accel.* above the third group, and *pont.* above the fourth group. The staff ends with a fermata.

normale estático e inespresivo

Vc. solo

mf sf > p

(A)

CD Vcs. I *p sf p*

II *p sf p*

III *p*

CD Vcs. I *f p < f mf*

II *f mf p < f mf*

III *sf > p f mf*

IV *p sf > p mf*

Vc. solo

f mf f mf p f

rubato

CD Vcs. I *p*

II *f p*

III *p < f p f*

IV *f p f p*

Vc. solo

p cresc. f

CD Vcs. I, II, III, IV

pp p pp p sf sf - p sf - p sf - p

Detailed description: This system contains the first system of music. The Violin solo part (top staff) begins with a melodic line starting on a half note G4, moving through A4, B4, and C5, then descending. It features a crescendo from *p* to *f*. The CD Vcs. parts (I-IV) provide accompaniment. Violin I and II play a rhythmic pattern of eighth notes. Violin III and IV play a similar pattern with dynamic markings *pp*, *p*, *pp*, and a series of *sf - p* accents.

Vc. solo

f p p f

CD Vcs. I, II, III, IV

p pp p pp

Detailed description: This system contains the second system of music. The Violin solo part (top staff) continues with a melodic line, featuring a decrescendo from *f* to *p* and then a crescendo back to *f*. The CD Vcs. parts (I-IV) continue their accompaniment. Violin I and II play a rhythmic pattern with dynamic markings *p* and *pp*. Violin III and IV play a similar pattern with dynamic markings *pp* and *p*.

Vc. solo

accel. rall. moderato p f p

CD Vcs. I, II, III, IV

Detailed description: This system contains the third system of music. The Violin solo part (top staff) features a complex melodic line with dynamic markings *p*, *f*, and *p*. It includes tempo markings: *accel.* (accelerando), *rall.* (ritardando), and *moderato*. The CD Vcs. parts (I-IV) are mostly blank, indicating they are silent for this system.

Vc. solo

pizz. *arco* *pizz.* *arco* *pont.* *normale*

sf p f-p f-p f-p mf p

CD Vcs. I II III IV

Lento ma rubato sempre

(B)

Vc. solo

f p mf f p

CD Vcs. I II III IV

Vc. solo

vib. *veloce* *moderato*

f pp f mf f

Vc. solo

f p f p sf p

pont. *normale*

Vc. solo

vib. *vib.*

sf f p cresc. e accel. sf mf sf > p