

CONCIERTO PLATERESCO

para oboe y orquesta de cuerda

JESÚS VILLA-ROJO

Oboe solo

dim. e rall.

gliss.

gliss.

gliss.

ff

p

I Violín

1

gliss.

gliss.

gliss.

ff

p

2

gliss.

gliss.

ff

p

3

gliss.

ff

p

4

ff

p

II Violín

1

gliss.

gliss.

ff

p

2

ff

p

3

gliss.

ff

p

4

gliss.

ff

p

Viola

1

gliss.

ff

p

2

gliss.

gliss.

ff

p

3

gliss.

gliss.

ff

p

Violonchelo

1

gliss.

gliss.

ff

p

2

gliss.

gliss.

gliss.

ff

p

Contrabajo

ff

gliss.

gliss.

gliss.

dim. e rall.

Libero e cantabile

Ob. *pp* *mf* *f*

I VI. 1 2 3 4

II VI. 1 2 3 4

Vla. 2 1 2 3

Vc. 1 2

Cb.

Ob. *p* *cresc.* *f* *p* *mf* *p* *f*

I VI. 1 2 3 4

II VI. 1 2 3 4

Vla. 2 1 3

Vc. 1 2

Cb.

The image shows a page of a musical score. At the top, the Oboe (Ob.) part is written on a single staff. It begins with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) hairpin. The music consists of a series of notes, some beamed together, with dynamic markings of *f* (forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte) throughout. Below the Oboe part are several staves for string instruments. The first section is labeled 'I VI.' and contains four staves numbered 1, 2, 3, and 4. The second section is labeled 'II VI.' and also contains four staves numbered 1, 2, 3, and 4. Below these are three staves for Violas, labeled 'Vla. 2', numbered 1, 2, and 3. The bottom section is for Violins, labeled 'Vc.', with two staves numbered 1 and 2. At the very bottom is a single staff for the Cello, labeled 'Cb.'. The string parts are mostly blank, with only a few notes visible at the beginning of the first staff in each section. On the right side of the page, there is a vertical dashed line and a series of curved marks, likely for a binder.

Ob. *p* *f* *p* *mf* *p*

I VI. 1 2 3 4

II VI. 1 2 3 4

Vla. 2 1 2 3

Vc. 1 2

Cb.

Detailed description: This is a page of a musical score. The top staff is for the Oboe (Ob.), featuring a melodic line with trills and dynamic markings of *p*, *f*, *p*, *mf*, and *p*. Below it are two sections of string instruments. The first section, labeled 'I VI.', consists of four staves (1-4) for Violins I. The second section, labeled 'II VI.', consists of four staves (1-4) for Violins II. Below these are three staves for Violas, labeled 'Vla. 2', with staves 1, 2, and 3. The bottom section consists of two staves for Violas (labeled 'Vc.') and one staff for the Cello (labeled 'Cb.'). The string parts are mostly silent, indicated by whole rests.

Ob. *mf* *f* *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *p* *f* *mf*

Ob. *f* *ff* *f* *mf* *p* *f* *rit.*

Andante flessibile (♩ = 82)

Ob. *f* *mf*

I VI. (unis) *p*

II VI. (unis) *p*

Vla. (unis) *p*

Vc. (unis) *p*

Cb.