

ADORNOS

para flauta, oboe, clarinete y fagot

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Andantino (♩ = 54)

The musical score is arranged in four systems, each with four staves. The instruments are Flauta (Flute), Oboe, Clarinete (Si b) (Clarinet in B-flat), and Fagot (Bassoon). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is Andantino with a quarter note equal to 54 beats per minute.

System 1 (Measures 1-4):
Flauta: Starts with a rest, then a half note G4 (p), followed by a quarter note G4 (sf), a quarter note A4 (sf), and a quarter note B4 (f) with a triplet of eighth notes. Accents are present over the quarter notes.
Oboe: Rests for the first two measures, then a half note G4 (p) with a tremolo effect.
Clarinete (Si b): A half note G3 (p) with a sharp sign, followed by a half note G3 (p) with a sharp sign.
Fagot: Rests for the first two measures, then a half note G3 (sf) with an accent, followed by a half note G3 (sf) with an accent, and a half note G3 (sf) with an accent.

System 2 (Measures 5-8):
Fl. (6): Starts with a quarter note G4 (p), followed by a quarter note A4, a quarter note B4, and a quarter note C5 (f) with a sharp sign. The last two notes are beamed together.
Ob.: A half note G4 with a tremolo effect, followed by a half note A4.
Cl. (Si b): A half note G4 with a tremolo effect, followed by a half note A4.
Fg.: A half note G3 (sf) with an accent, followed by a half note G3 (sf) with an accent.

System 3 (Measures 9-12):
Fl.: A half note G4 (p), followed by a half note A4.
Ob.: A triplet of eighth notes (G4, A4, B4) with a sharp sign, followed by a half note G4.
Cl. (Si b): A quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5 (f) with a sharp sign. The last two notes are beamed together.
Fg.: A half note G3 (f) with an accent, followed by a half note G3 (p) with an accent.

15

Fl. *mf* *p* *mf*

Ob. *mf* *p* *f* *3* *p* *mf*

Cl. (Si b) *mf*

Fg. *mf*

Detailed description: This system contains measures 15 through 18. The Flute part starts with a rest in measure 15, then plays a melodic line with dynamics *mf*, *p*, and *mf*. The Oboe part has a melodic line with dynamics *mf*, *p*, *f* (triplets), *p*, and *mf*. The Clarinet in B-flat and Bassoon parts provide harmonic support with dynamics *mf* and *mf* respectively.

19

Fl. *f* *mf*

Ob. *mf*

Cl. (Si b) *f* *mf*

Fg. *f* *mf*

Detailed description: This system contains measures 19 through 22. The Flute part features a triplet in measure 19 and dynamics *f* and *mf*. The Oboe part has a melodic line with dynamics *mf*. The Clarinet in B-flat and Bassoon parts have dynamics *f* and *mf*. The Bassoon part includes a sextuplet in measure 21.

23 *rubato*

Fl. *f* *p* *cresc.* *f*

Ob. *f* *p* *cresc.* *f*

Cl. (Si b) *f* *f*

Fg. *f* *f*

Detailed description: This system contains measures 23 through 26. The Flute part is marked *rubato* and features a complex melodic line with dynamics *f*, *p*, *cresc.*, and *f*. The Oboe part has dynamics *f*, *p*, *cresc.*, and *f*. The Clarinet in B-flat and Bassoon parts have dynamics *f* and *f*.

25

Fl. *p* *cresc. ----- f*

Ob. *p* *cresc. ----- f*

Cl. (Si b) *p* *f* *p* *f*

Fg. *p* *f*

27

Fl. *p* *cresc. ----- f*

Ob. *p* *cresc. ----- f*

Cl. (Si b) *p* *cresc. ----- f*

Fg. *p* *cresc. ----- f*

29

Fl. *p* *f*

Ob. *p* *f*

Cl. (Si b) *p* *f*

Fg. *p* *f*

31

Fl. *p* *f*

Ob. *p* *cresc.* *f*

Cl. (Si b) *p* *f*

Fg. *p*

Measures 31-32: Flute, Oboe, Clarinet (Si b), and Bassoon parts. Measure 31 starts with a piano (*p*) dynamic. Measure 32 features a crescendo leading to a forte (*f*) dynamic. The Flute part has a dynamic shift from *p* to *f* between measures. The Oboe part has a dynamic shift from *p* to *f* between measures. The Clarinet and Bassoon parts also show a dynamic shift from *p* to *f* between measures.

33

Fl. *dim.*

Ob. *dim.* *p*

Cl. (Si b) *dim.* *p*

Fg. *f* *dim.*

Measures 33-34: Flute, Oboe, Clarinet (Si b), and Bassoon parts. Measure 33 starts with a forte (*f*) dynamic. Measure 34 features a decrescendo leading to a piano (*p*) dynamic. The Flute part has a dynamic shift from *f* to *dim.* between measures. The Oboe part has a dynamic shift from *f* to *p* between measures. The Clarinet and Bassoon parts also show a dynamic shift from *f* to *p* between measures.

35

Fl. *p* *cresc.* *f*

Ob. *cresc.* *f* *p*

Cl. (Si b) *cresc.* *f*

Fg. *p* *cresc.* *f* *p*

Measures 35-36: Flute, Oboe, Clarinet (Si b), and Bassoon parts. Measure 35 starts with a piano (*p*) dynamic. Measure 36 features a crescendo leading to a forte (*f*) dynamic. The Flute part has a dynamic shift from *p* to *f* between measures. The Oboe part has a dynamic shift from *p* to *f* between measures. The Clarinet and Bassoon parts also show a dynamic shift from *p* to *f* between measures. Measure 36 ends with a piano (*p*) dynamic.